



A Short Practice of Chenrezik

These notes are based on the 15th Karmapa's Chenrezik instruction commentary

First, calm the mind by doing a little silent sitting meditation.

Then, imagine Chenrezik in space in front of you. His form is not solid, but is seen as being illusion-like and made of light. He is white in color, sitting cross-legged on an open lotus flower topped by a horizontal white disk of the moon.

He is brilliantly white, radiating an effulgence in five hues (mostly white). He is fine-featured, smiling with the love a mother has for her only child. He has four hands (symbolizing the Four Immeasurables, loving kindness, compassion, joy and equanimity): The first pair joined in prayer at his heart, holding between them a wish-fulfilling jewel. His right lower hand holds a crystal rosary; his left lower hand holds a white lotus and its stem. He wears a blouse of the finest white silk embroidered in gold, beautiful silk ribbons and a red silk skirt.

His body is adorned with a five-jeweled crown, earrings, necklaces, bracelets, armlets, anklets, a belt with tinkling bells, all made of gold and set with gems. Over his left shoulder, covering his left breast, is the skin of a Tinasara deer—a legendary animal said to be so kind that it never harms any being and is willing at any moment to give up its life to benefit others. His long, shiny black hair is bound up in a topknot, with some falling freely on his shoulders.

Think that he is the embodiment of all buddhas, bodhisattvas, and teachers. While reciting the Refuge and Bodhicitta prayer, think that you are leading all sentient beings to take refuge in him.

The following two pages contain the prayers with commentary.

Refuge and Bodhicitta prayer

(Say three times)

At the conclusion of the refuge and bodhicitta prayer, think that Chenrezik bathes you and all sentient beings in purifying light, washing away your ignorance and negativities. He then dissolves into light and merges with you, blessing your stream of being.



Visualization

During the Visualization section, visualize a seed syllable HRI on top of a lotus and moon mat above your head and the heads of all sentient beings. Then imagine that this seed syllable changes instantly into Chenrezik. In other words, there is a Chenrezik above your head, and a Chenrezik above the heads of all sentient beings. As before, the form of Chenrezik is not solid and is made of light.



During the supplications and praises, think that you are praying to Chenrezik.

SANG GYE CHÖ DANG TSHOK KYI CHHOK NAM LA

In the Buddhas, the Dharma, and the Supreme Community,

JANG CHHUP BAR DU DAK NI KYAP SU CHHI

Until I reach enlightenment, I go for Refuge.

DAK GI JIN SOK GYI PAY SÖ NAM KYI

By practicing the Six Perfections, Generosity and so forth,

DRO LA P'HEN CHHIR SAN GYE DRUP PAR SHOK

In order to benefit beings, may I achieve Buddhahood.

DAG SOG KHA KHYAB SEM CHEN GYI

On the crown of my head and the heads of all beings filling space,

JI TSUG PEY KAR DA WAY TENG

Upon a white lotus and moon disk, is the seed syllable HRI.

HRI LE P'HAG CHOG CHEN RE ZIG

From this letter appears the Supreme Exalted One Avalokiteshvara.

KAR SAL Ö ZER NGA DEN DRO

Luminescent white, radiating five-colored rays of light,

DZE DZUM T'HUG JE CHEN GYI ZIG

He gazes with eyes of compassion.

CHAK ZHI DANG PO T'HAL JAR DZAY

Of his four hands, the first pair are held palms-together at the heart;

OG NYI SHEL TRENG PE KAR NAM

The lower two hold a crystal rosary (right) and a white lotus (left).

DAR DAN RIN CHEN GYEN GYI DRE

He is adorned with garmets of silk and precious ornaments, and wears an

RI DAK PAK PE TÖ YOG SOL

antelope skin as an upper garment.

Ö PAK ME PE U GYEN CHEN

He is crowned by Amitabha, the Buddha of Boundless Light.

ZHAB NYI DOR JE KYIL TRUNG ZHUK

His two legs rest in the vajra posture;

DRI ME DA WAR GYAB TEN PA

his back is supported by an immaculate moon disk.

KYAB NE KUN DU NGO WOR GYUR

He is, in essence, all the sources of Refuge combined.

Prayer of Praise to Chenrezik

(Say three times)

JO WO KYON GYI MA GÖ KU DOK KAR

Lord, unmarred by imperfection, body white in color,

DZOK SANG GYE KYI U LA GYEN

whose head is ornamented with a perfect Buddha,

T'HUK JEY CHEN GYI DRO LA ZIK

gazing on beings with the eye of compassion,

CHEN RE ZIG LA CHAK TSHAL LO

to Chenrezik I reverently prostrate.

Visualization

While chanting this verse before the mantra recitation, we imagine that the Chenrezik above our heads bathes us and all sentient beings with light, which washes away all of our ignorance and negativities and changes us all into Chenreziks. In keeping with the earlier visualizations, we are not solid and are made of light. We also have the same form and attributes as Chenrezik.

DE TAR TSE CHIK SOL TAB PE

Having thus offered one-pointed supplication,

P'HAG PAY KU LAY O SER TRO

light rays emanating from the Exalted One's body

MA DAK LAY NANG T'HRUL SHE JANG

purify impure actions and appearances, and confused mental states.

CHYI NO DE WA CHEN GYI ZHING

The outer environment becomes the pure land of Dewachen ("The Blissful")

NANG CHU KYE DRÖ LU NGAG SEM

For the beings within, their body, speech and mind

CHEN RE ZIG WANG KU SUNG T'HUG

become the body, speech and mind of the Lord Avalokiteshvara;

NANG DRAG RIG TONG YER ME GYUR

appearances, sounds and mental states become inseparable from emptiness.

Mantra *(Say many times)*

While meditatively cultivating the visualization's essential point, recite OM MANI PEME HUNG. Recite however much you wish.

During the mantra recitation, we think that all beings in the universe (in the form of Chenrezik) are reciting OM MANI PAY-MAY HUNG; that all form is of the nature of Chenrezik (i.e., form and emptiness inseparable); that all sound is of the nature of mantra (sound and emptiness inseparable); and that the nature (though not the content!) of all thought is enlightened wisdom.

At the conclusion of the mantra recitation, we see all beings as Chenrezik dissolve into light and merge with the Chenrezik above our head. The Chenrezik above our head then dissolves into light and merges with us. We feel that we and Chenrezik

OM MANI PEME HUNG

have indivisibly become one. Then, we (as Chenrezik) dissolve into light and thence into emptiness. This dissolution can be done in several ways:

- We simply dissolve into light, disappearing into space
- Or, we dissolve from top into our heart and bottom into our heart, where the mantra and seed syllable HRI rest on a lotus and moon. The mantra dissolves into the HRI, and the HRI from bottom to top and then into emptiness.

When the first thoughts occur to us after this dissolution, we think, "I am Chenrezik!" and then re-create the visualization of ourselves (and all sentient beings) as having the light-made body of Chenrezik. It is in this form that we conclude the chanting.

Post Meditation

Among the last prayers we recite are dedications of merit, dedicating the benefit of our practice to all sentient beings. In this way, we act on the vast aspiration of Chenrezik to benefit all sentient beings, and make our wishes identical with his.

DAG ZHEN LU NANG PHAG PE KU

The bodies of myself and others, all appearances, are the form of the Exalted One;

DRA DRAG YI GE DRUG PE YANG

all sounds are the melody of the six syllables;

DREN TOK YE SHE CHEN PÖ LONG

all mental constructs are the expanse of great primordial awareness.

Dedication Prayer

Once we have begun practicing this sadhana, we can recite the mantra any time we wish, and re-imagine ourselves as Chenrezik at any time. When we are in pain, when we are troubled, we can recite the mantra or visualize ourselves as Chenrezik and re-establish the thread of practice we developed when we are on the cushion. Eventually, our practice will help us uncover our basic compassion and understand the basic nature of our minds.

GE WA DI YI NYUR DU DAK

By the virtue of this activity,

CHEN RE ZIG WANG DRUP GYUR NE

may I quickly attain the state of the Lord Avalokiteshvara,

DRO WA CHIK KYANG MA LU PA

and having done so, then establish all beings

DE YI SA LA GÖ PAR SHOK

without exception in that same state.
